

ВАРИАЦІЇ ДЛЯ ОРКЕСТРУ*

Т.В. 30

ВАРИАЦИИ ДЛЯ ОРКЕСТРА*

Соч. 30

langsamer $\text{♩} = 112$ wieder lebhaft $\text{♩} = 160$

Oboe *Lebhaft* ($\text{♩} = 160$) *f* *con sord.* *sord. via*

Trombono *f*

Violini I *Lebhaft* ($\text{♩} = 160$) *f* *wieder lebhaft* ($\text{♩} = 160$)

Violini II *Lebhaft* ($\text{♩} = 160$) *f* *wieder lebhaft* ($\text{♩} = 160$)

Viola *sola* *f* *pp*

Violoncelli *f*

Contrabassi *p* *pp*

wieder langsamer $\text{♩} = 112$ rit. *lebhaft* $\text{♩} = 160$ *langsamer* $\text{♩} = 112$

Fl. *f*

Ob. *f*

Cl. *f*

Cl. b. *sf* *p*

Tr-no *f* *senza sord.*

Tuba *f*

Arpa *p*

wieder langsamer $\text{♩} = 112$ rit. *lebhaft* $\text{♩} = 160$ *langsamer* $\text{♩} = 112$

V-ni I *sf* *solo* *espr. p* *pp*

V-ni II *sf*

V-ni III *f*

V-ni IV *pp*

The musical score is divided into several systems. The first system features a string quartet with dynamics *sff* and *p*, and tempo markings rit. , *lebhaft* $\text{♩} = 160$, and $\text{♩} = \text{♩}$. The second system includes a woodwind part with *sehr zart* and *pp* dynamics, and string parts with *sff* dynamics. The third system shows woodwinds with *tutti pizz.* and *arco* markings, and strings with *f* and *ff* dynamics. The fourth system is for woodwinds, marked *sehr ruhig* and $\text{♩} = \text{erreichte}$ $\text{♩} (\text{ca} = 112)$, with *molto rit.* and *pp* dynamics. The fifth system is for strings, marked *molto rit.* and *pp*, with *con sord.* and *sehr ruhig* markings.

subito lebhaft
♩ = 160

pp pp pp pp f

pp con sord. pp

div. pizz. dim. dim. dim.

rit. a tempo rit. wieder sehr ruhig
♩ = 112

p ff p con sord. pp

pp

pp

rit. a tempo rit. wieder sehr ruhig
♩ = 112

arco p pizz. sf p arco p pizz. sf p

wieder lebhaft, sehr wieder
♩ = 160 rit.

Fl.
Ob.
Cl.
Cl. b.
Cor.
Tr-ba
Tr-tu
Tuba
Timp.

con sord. sord. via
(con sord.) sord. via
f con sord. sord. via
f con sord. sord. via
f con sord. sord. via
f p

morendo
morendo
morendo

wieder lebhaft, sehr bewegt
♩ = 160

V-ni I
V-c.
C-b.

tutti con sord. 8---
rit.
con sord. p
pp

sehr ruhig
♩ = 112 rit. wieder sehr bewegt
♩ = 160

Fl.
Ob.
Cl.
Cor.
Tr-ba
Tuba

senza sord. pp
morendo
senza sord. hp
sf

molto f
molto f
molto f
sf

sehr ruhig
♩ = 112 solo pizz. rit. wieder sehr bewegt
♩ = 160 tutti arco

V-ni I
V-ni II
V-le
V-c.

pp solo con sord. pizz.
pp solo con sord. pizz.
pp solo pizz.
pp solo pizz.

morendo
morendo
morendo
morendo

molto f tutti arco
molto f tutti arco
molto f tutti arco
molto f

sehr ruhig $\text{♩} = 112$

rit. *p* rit. a tempo

con sord. *pp*

senza sord. *f* *p*

Timp. *pp* *morendo*

pp *morendo*

pp *morendo*

rit. *pizz.* *arco* *p* *sord. via* rit. *senza sord.* a tempo solo arco

sord. via *senza sord.* *pizz.* *p*

pizz. *arco* *sord. via*

pizz. *arco* *sord. via*

pizz. *arco* *p* *sord. via*

p *pp* *morendo*

The musical score is divided into four systems, each with four staves. The first system includes the instruction "rit." and "wieder lebhaft ♩ = 160". Dynamics include *pp* and *sf*. The second system includes "con sord." and *pp*. The third system includes "pizz.", "rit.", and "wieder lebhaft ♩ = 160". Dynamics include *pp*, *sf*, and "solo senza sord.". The fourth system includes "tutti pizz." and *sf*.

The musical score is arranged in four systems, each containing four staves. The first system includes tempo markings: *rit.*, *a tempo*, *rit.*, and *a tempo*. Dynamic markings include *sf* and *fff*. The second system includes *sfz* and *con sord.* markings. The third system includes *p* markings. The fourth system includes *rit. solo*, *a tempo*, *rit.*, and *a tempo tutti div. pizz.* markings. Performance instructions include *solo arco* and *pizz.* (pizzicato). The score features various musical notations such as slurs, accents, and dynamic hairpins.

The musical score is arranged in two systems. The first system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Tempo markings include *rit.* (ritardando), *a tempo*, and *non div.* (non diviso). The score is written in a key signature of one flat and a 2/4 time signature.

frullato
sf
ord
sfz
rit.
p

Cor.
Tr-ba
sf
sfz
con sord.

tutti
con sord.
ff
con sord.
ff
rit.
sord. via

a tempo molto rit. ♩=112
wieder leicht bewegt ♩=112
subito lebhaft ♩=160
wieder leicht bewegt ♩=116

Tr-ba
con sord.
ff
sub. p
sfz
f
p

Timp.
p

Arpa
p
a tempo molto rit. ♩=112
wieder leicht bewegt ♩=112
subito lebhaft ♩=160
senza sord.
wieder leicht bewegt ♩=116

musical score for various instruments including Ob., Cl., Cor., Tr-ba, Arpa, Fl., Tr-no, and strings. The score includes tempo markings such as *molto rit.*, *a tempo*, *subito lebhaft*, *sehr ruhig*, and *subito lebhaft*. It also features dynamic markings like *pp*, *morendo*, *f*, *espr.*, *con sord.*, *sord. via*, *flott*, *flüchtig*, *sf*, *pp*, *ff*, *pizz.*, *senza sord.*, and *con sord.*. The score is divided into systems with various tempo and dynamic changes indicated throughout.

Fl. rit. a tempo beschleunigend subito a tempo leicht bewegt $\text{♩} = 112$

Ob. *pp*

Cl. *pp* *sf* *f* *pp* *p* *curt*

Cl. b.

Cor. *senza sord.* *pp* *espr.* *p*

Tr ba

Tr-no *con sord.* *pp* *sf*

Tuba

Cel.

Arpa *sf*

rit. a tempo beschleunigend subito a tempo leicht bewegt $\text{♩} = 112$

tutti con sord. *p* *curt*

sord. Via

curt *f* *p* *f* *p* *pp*

a tempo, sehr bewegt
♩ = 160

ff sf ff ff

ff sf ff ff

ff sf ff ff

ff

a tempo, sehr bewegt
♩ = 160

pizz. arco

sf ff sf ff

ff sf ff sf ff

ff sf ff sf

ff

pizz. arco

ff

leicht bewegt nicht eilen $\text{♩} = 112$ **lebhaft** $\text{♩} = 160$ rit.

molto rit.

con sord. **molto f** \rightarrow **p**

con sord. **p** *zurt* \rightarrow **pp**

con sord. **pp**

Timp. **pp**

p

pp

molto rit. **solo** $\text{♩} = 112$ **sf** \rightarrow **fp** **leicht bewegt nicht eilen** **lebhaft** $\text{♩} = 160$ rit.

dizz. **ff**

solo **pp**

solo arco **p** \rightarrow **sf** \rightarrow **p**

wieder leicht bewegt $\text{♩} = 112$

rit. a tempo beschleunigend subito a tempo

con sord.

a tempo (solo) pizz. beschleunigend arco subito a tempo tutti pizz.

musical score with tempo markings: *molto rit.*, *a tempo*, *rit.*, *sehr ruhig* $\text{♩} = 112$

performance instructions: *con sord.*, *pp*, *ppp*, *div.*, *pizz.*, *solo arco*, *sola pizz.*, *morendo*, *solo*



The musical score is divided into three systems. The first system features a string quartet with dynamics *sf*, *p*, *f*, and *molto f*, and tempo markings *beschleunigend* and *wieder sehr ruhig* with a tempo of $\text{♩} = 112$. The second system includes *con sord.* markings and dynamics *p*, *mf*, and *molto f*. The third system features *tutti pizz.*, *arco sul pont.*, and *arco* markings, along with dynamics *sf* and *p*, and tempo markings *beschleunigend* and *wieder sehr ruhig* with a tempo of $\text{♩} = 112$. The piano part is marked *p* throughout.

The musical score is divided into two systems, each with five staves. The first system includes the following markings: *a tempo*, *rit.*, *a tempo*, *rit.*, and *a tempo* with a tempo marking of $\text{♩} = 112$. Dynamic markings include *ppp*, *pp*, *(con sord.)*, *sord. via*, and *senza sord.*. The second system includes the following markings: *a tempo*, *pizz.*, *rit.*, *arco*, *a tempo*, *rit.*, and *a tempo* with a tempo marking of $\text{♩} = 112$. Dynamic markings include *pp*, *ppp*, *con sord.*, and *ppp*. Performance instructions include *tutti*, *pizz.*, and *arco*.

beschleunigend lebhaft $\text{♩} = 160$ wieder sehr ruhig, doch nicht schleppend $\text{♩} = 112$

The musical score is divided into two systems. The first system contains the first two systems of staves, and the second system contains the last two systems. The first system starts with a tempo change to $\text{♩} = 160$ and includes dynamic markings such as *molto f*, *f*, and *sf*. The second system begins with a tempo change to $\text{♩} = 112$ and includes markings like *con sord.*, *p*, and *mp*. The third system features *arco* and *pizz.* markings, along with *espr.* and *sul G*. The fourth system includes *div. in 3 pizz.* markings. The score is written for four staves, with the first two systems grouped by a brace on the left and the last two systems grouped by a brace on the right.

subito doppelt
so langsam $\text{♩} = 160$ wieder lebhaft $\text{♩} = 160$ sehr rasch $\text{♩} = 112$

con sord. *sf* *pp* *pp* *morendo* *pp* *ff* *ff* senza sord. *ff*

p *pp* *ppp* *ppp* *arco* *arco* *arco* *arco*

subito doppelt
so langsam solo (pizz.) $\text{♩} = 160$ wieder lebhaft $\text{♩} = 160$ sehr rasch $\text{♩} = 112$ sul G tutti arco *ff*

senza sord. pizz. *ppp* senza sord. pizz. *ppp* arco *ff* arco *ff* arco *ff*